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1935

RELIABLE GLADIOLUS



CASCADE MOUNTAINS FROM BEND

*Often when in comfort, and I've enough to eat,
I find that life is empty, and never quite complete.*

*I must fill my ears with music,
I must fill my eyes with beauty,
I must give my soul a treat.*

Do you remember the old verse about the man, who, having but two loaves, was glad to sell one that he might buy white hyacinths for his soul? When I planned this catalog it was with the intention of offering bulbs of quality at a price that would allow the average gardener to buy all he cared to without having to sell that second "loaf" to pay for them.

"QUALITY AT A REASONABLE PRICE"

PAUL BRANDON

The Glad Ranch, Route One, Bend, Oregon

For Your Information

DESERT GROWN

My bulbs are grown on the edge of the great sandy desert of Central Oregon. Normally a waste of sand and sage (rainfall averages about 10 inches a year), several years ago the water of the Deschutes river was diverted to the sandy soil, and it has proven to be very fertile. The potatoes (Deschutes Netted Gems) and clover seed grown here are prize-winners wherever shown, and generally command premium prices on the market. I believe the Gladiolus bulbs grown here are of similar high quality. We are far enough north, and at an altitude high enough (nearly 4,000 feet) to assure vigor. The desert sun shines most of every day of the year, purifying the air and soil of disease fungus and insect life, filling plants with great vitality. While the days are hot and dry, the nights are cooled by breezes from the perpetually snow-clad Cascade mountains, a few miles away. It seems difficult to imagine more ideal conditions for the production of clean, vigorous bulbs. A great many people live here to enjoy health that eludes them elsewhere.

THE BULBS

The bulbs are grown and treated by the approved methods, they are treated before planting and the soil is not highly fertilized or over-irrigated (this tends to produce large, soft bulbs susceptible to many pests). I irrigate once a week during the growing season, each variety is carefully rogued and dug when properly ripened. The bulbs are well cured in our fall sun and the storage temperature is carefully watched, and a great many more things are done to insure just the best bulbs possible. They have been inspected under Oregon state license No. 502.

VARIETIES

I have tested over 600 recommended varieties and have selected these as being the most reliable in producing fine spikes without special care. I have given special attention to disease resistance and have kept only the best of similar varieties. I believe that every color is fairly well represented, you should find many to suit your taste. There are many types included, from the small decorative to the huge exhibition spike as well as many suited for a long display of color in your garden.

CULTURAL DIRECTIONS

Directions approved by the American Gladiolus Society are included with each order. I will also answer, to the best of my ability, any questions you may care to ask. Be sure to inclose a stamped envelope for an early reply to your questions.

THRIP

State inspectors have found my planting of gladiolus to be entirely without Glad-thrip (those troublesome little insects infesting so many bulbs today). I have also watched carefully myself and have found none. New Oregon State laws require that all Gladiolus be treated as an extra precaution before mailing. They recommend Naphthaline flakes as a safe fumigant and I am using them on all of my bulbs. I will also inclose directions for thrip control with each order.

DESCRIPTIONS

Brief descriptions with all of the accurate information possible plainly stated, no tables to unravel, useless adjectives have been eliminated as almost every variety listed is outstanding in its class. Varieties not described (listed Other Yellows, etc.) are those of which I have only a small stock to offer to those who know and want them. Color names have been taken from the Fischer color chart, which, instead of using such intricate and uncommon names as Bordeaux, Carnelian, Pomgranate, etc., etc., this chart names colors as they are produced by the combina-

tion of basic colors, Viz., Red, Orange-Red, Orange, Yellow-Orange, Orange-Yellow, Yellow, and so on around the spectrum wheel, and in shades from light to dark, Red goes "Darker Red (Maroon), Dark Red, Red, Light Red, Lighter Red (Deep Pink), Pale Red (Light Pink)." Of course this does not enable one to name the exact shade, but almost anyone can instantly perceive a color accurately without the aid of a chart, which is impossible by any other method I have yet seen. How do you like it? It is a little confusing to remember that pale Orange-Red is Light Salmon Pink, etc., so I have classified each color under a common name as you will see. However, working with so many shades, I doubt if you can always agree with my classification. Often descriptions seem to indicate color combinations not harmonious, but nature seems adept at harmony and shades odd colors to perfection. Colors often vary to a marked degree under different climatic conditions. In fact, the entire performance of many varieties vary almost unbelievably in different climates and seasons.

I have substituted the general season for days to bloom. Size goes for the type, a large Primulina is not as large as a large Grandiflora. Those not marked as to type are the Grandiflora (not ruffled or prim, etc.). Number open is approximate and varies. Names of originators appear in parenthesis after varieties.

SUBSTITUTION

Order early while stocks are complete. All stock offered subject to prior sale and I reserve the right to limit the quantity of a variety to a customer. I do not sell wholesale. If I am sold out of a variety ordered I will substitute a similar or better variety unless you request me not to, in which case I will refund your money.

SIZE

Each bulb is large blooming size, mostly over $1\frac{1}{4}$ inch diameter. Some varieties never produce large bulbs but they bloom well, and that is the real test of any bulb. I do not offer extra large bulbs as they are too often old or overfed and do not produce the flowers a young though smaller bulb will.

GUARANTEE

I guarantee every bulb to be true to name and to be clean of disease and free of thrip, and will replace any not proving so. Due to conditions over which I have no control I cannot guarantee your crop of flowers and bulbs. However, if you feel that the bulbs are at fault and that they have not responded to your care as well as you believe you have a right to expect, that you have not received your money's worth, let me know and I will try to adjust to your satisfaction.

ORDER EARLY

To insure your getting the best of what you want order early, and you will also have the bulbs when you are ready to plant. I will mail your bulbs so that they will arrive about April 1, or at any other time you request. Southern residents especially may want earlier or later delivery, so please say so if you want them to arrive at any special time. I will send them if the weather permits. Orders not sent at once will be receipted by postal card.

WHEN YOU ORDER

Be sure to give me your name and complete address, state the varieties and number of each wanted and inclose remittance to cover cost of bulbs. (25c extra for postage on orders of less than \$2.00.) You may send currency (bills), money orders or on small orders, 3c stamps. No C. O. D. Please do not send a check as I am charged quite a little collection and the price of these bulbs does not permit it. Address all communications and make all money orders payable to: Paul Brandon, Route one, Bend, Oregon. All bulbs will be sent by mail. Please keep a copy of your order for checking when you get your bulbs.

THE PRICE

Bulbs are 5c each, one bulb or 100. Orders over \$2.00 sent postpaid. Smaller orders please include 25c extra to cover postage and packing. I will send you something extra to pay you back so that postage will really cost you nothing. I always try to send something extra with every order.

RELIABLE 5c GLADIOLUS

YELLOW

GOLD EAGLE. (Austin) Very early tall, large, seven open. Lightly ruffled. Clear Yellow without markings.

GOLDEN DREAM. (Groff) Late, tall, large, eight open. Deep Clear Yellow. No marking.

GOLDEN FRILLS. (Kunderd) Early Ruffled Prim. Grand. Short, medium large, five open. Deep Yellow with a small pink feather.

KUNDERD'S YELLOW FAVORITE. (K) Medium early, tall, large, six open. Medium Buff-Yellow with throat peppered light Violet.

SOUVENIR (Gravereau) Early Prim. Tall, seven open. Medium large. Deep yellow.

YELLOW MIXED. Contains these and several varieties not listed. Same price.

OTHER YELLOWS. Antione (K). E. I. Farrington (R). Primrose Princess (S).

ORANGE

ALLEN V. BUNCE. (Bill) Early Prim Grand. Tall, medium large, five open. Light Orange-Yellow, tips orange. Red-Orange veining in throat.

APRICOT GLOW. (Palmer) Second early, tall, large, five open. Lightly Ruffled Prim. Grand. Soft, lighter Orange-Yellow.

ARLON. Early Prim. Short, medium large, five open. Light Red-Orange, Orange-Red lines in throat.

BETTY NUTHALL. (Salbach) Late tall, large, seven open. Light Red-Orange, lighter Yellow throat, Red line.

COPPER BRONZE. (Kunderd) Early, tall, large Prim Grand. Five open. Red-Orange, flaked and smoked Violet-Red, Orange-Red veining. Artistic.

EDA. Early, tall, large, five open. Light Red-Orange. Throat veined Red. Prim. Grand.

GLORIANNA. (Betscher) Midseason, tall, medium large, seven open. New Rosebud type. Pale Red-Orange, Yellow throat. Rich golden tone.

GLADDIE BOY. (Bill) Very early, tall, large, seven open. Prim Grand. Light Orange-Red, dusted gold, pale yellow blotch.

HARBINGER. (Sanford) Midseason, short, ruffled, large, four open. Landscape variety. Light Orange, deeper lines, odd shade.

HONEY DEW. (Decorah) New laciniated type. Early, tall, large, five open. Light Orange-Yellow self.

LORICE. (Kemp) Late, tall, large, lightly ruffled, six open. Soft, light Orange-Red, Pale Yellow blotch, veined self. A splendid glad.

MING TOY. (Kunderd) Early, tall, Lightly Ruffled Prim. Grand. Large, five open. Lighter Orange-Yellow shaded to Orange at tips and reverse of petals. Generally sends several side spikes.

ORANGE QUEEN. (Pfizer) Early Prim. Grand. Tall, large, six open. Light Orange-Yellow. Tiny red lines in throat.

SALMON GLOW. (Hornberger) Very early, Prim. Grand. Medium tall, very large, five open. Lighter Red-Orange, blotched Yellow.

SPIRIT OF ST. LOUIS. (Mueller) Early, tall, large, six open. Rather dull Light Orange-Red. Deeper feather. Carrot colored.

SUNNYMEDE. (Fischer) Midseason, tall, five open, not large. Lighter Yellow-Orange. Small red blotch. Tan effect.

ORANGE MIXED. Contains those listed and several others. Same price.

OTHER ORANGES. J. A. Carbone (D). Mandarin (Dec). Marnia (Kp). Nancy Hanks (S). Topaz.

SALMON

ASHBURN. (Kunderd) Early midseason. Short, large, ten open. Light Orange-Red, flaked dark Orange-Red, line of Violet-Red.

FROST KING. (Ellis) Early, tall, large, five open. Frosty, pale Orange-Red, White blotch.

HALLEY. (Vulthuys) Early, tall, large, six open. Brilliant lighter Orange-Red. Throat pale Yellow, Red lines.

HERBSTZAUBER. (Pfitzer) Late, tall, large, five open. Light Orange-Red, Red plume.

IMMENSITY. (Kunderd) Late, tall, large, six open. Light Orange-Red. Lines of Violet Red.

MRS. LEON DOUGLAS. (Diener) Late midseason, very tall, very large, eight open. Pale Orange-Red, throat pale yellow peppered violet red. Often heavily flaked light Violet-Red.

NATALIE. (Kunderd) Ruffled. Early midseason, tall, medium large, five open. Pale Orange-Red, blotched Red.

OSALIN. (Salbach) Midseason, tall, large, six open. Light Orange-Red, Throat veined Orange-Red.

OUR SELECTION. (Ball) Midseason, medium tall, large, twelve open. Stem short. Light Orange-Red, flaked dark Red, blotched Violet-Red, bordered pale Yellow. Smoky cast. Varies.

PROFESSOR JAMES TROUP. (K) Late, tall, medium large, five open. Light Orange-Red, Red lines. Pretty-clear color.

SALMON SHADES MIXED. Those listed and several others. Same price as named stock.

OTHER SALMONS. Carl Volkert (P). Pfitzers Triumph (P).

PINK

ANNIE LAURRIE. (Brown) Midseason, Ruffled Prim. Grand. Tall, medium large, six open. Pale Red with pale Violet line in lower petals. Beauty.

BREAK O'DAY. (Bill) Very early, tall, large, four open. Pale Orange-Red, light Yellow throat, Red line. Fine cut.

CATHERINE COLEMAN. (Coleman) Late, tall, large, eight open. Pointed petals. Lighter Orange-Red, feather of Red-Violet.

CYGNUS. (Kunderd) Early Prim. Tall, three open, rather small. Pale Orange-Red, Pale Yellow throat, light Red line.

EARLY ONE. Early, medium tall, medium large, five open. Pale Red, pale Yellow throat peppered dark Red. Sometimes comes smoky.

EVELYN KIRTLAND. (Austin) Second early, tall, large, six open. Pale to light Red, throat feathered deeper.

FASTIDIOUS. Midseason, tall large, five open, pointed petals, pale Red, White throat, lighter Violet line. Makes a stunning basket.

FAY LANPHIER. (Williams) Early, medium tall, very large, five open. Bright, frosty, lighter Red, almost a self.

FREDA. (B) Late, tall, large, six open, round flowers. Lighter red, pale Yellow throat, Violet-Red line.

GIANT NYMPH. (Coleman) Early midseason, very tall, large, seven open. Pale Orange-Red, pale Yellow throat, a Red line.

LOS ANGELES. (Houdyshel) Early midseason, tall, medium large, five open. Lighter Orange-Red, Red feather. Many side spikes.

MARSHAL FOCH. (Kunderd) Midseason, medium tall, five large, round flowers open. Lighter Orange-Red. Feather of Orange-Red.

MRS. CALVIN COOLIDGE. (Kunderd) Early Ruffled Prim. Grand. Medium tall, medium large, four open. Pale Orange-Red, pale yellow blotch. Very beautiful.

QUINTON. (Bill) Very early, tall, large, four open, fine stems, pale Orange-Red, light Yellow throat, Red line. Fine cut.

ZONA. (Kunderd) Very early, tall, Ruffled Prim. Six open, not large. Beautiful pale Red with unusual blotch of light Red and Yellow.

PINK SHADES MIXED. Those listed and some others. Same price as named stock.

OTHER PINKS. Cara Mia (M). Carolus Clusius (V). Helga (K). Jenny Lind (D). Jewell (Z). Mr. W. H. Phipps (D). Veiled Brilliance (A).

PALE PINKS

BETTY JOY. (Bill) Late midseason, tall, medium large, five open. Blush, light Cream throat, Red hair-line. "The glad with the school-girl complexion."

LE MARECHAL FOCH. (Heemskirk) Midseason, medium tall, very large, round flowers, five open. Blush White, line of pale Violet-Red.

MISS TEA ROSE. (Fischer) Midseason, tall, medium large, four to six open, very pale Red-Orange, tinted lighter Violet-Red, slight marking of lighter Violet-Red. Tea Rose color.

MRS. ELLA G. MORRISON. (Kirchoff) Late midseason, very tall, very large, six open, pointed petals. Blush white, line of pale Violet-Red.

OLIVE GOODRICH. (Goodrich) Late midseason, tall, large, five open. White, edged Rose.

OTHER PALE PINKS. Lucette. Pink Wonder (K).

BLOTTCHED

BOBBY. (Kunderd) Midseason, tall, large, four open, Ruffled. Lighter Orange-Red, blotched dark Violet-Red.

DR. ELKINS. (Kunderd) Midseason, tall, large, five open. White, blushed pale Red-Violet, blotched dark Red-Violet. Sport of Mrs. F. Pendleton.

ELIZABETH TABOR. (Hinkle) Very early, tall, large, five open. Pale Red, blotched dark Red, tipped pale Yellow.

IWA. (Betscher) Late, tall, medium large, six open. Lightly Ruffled, pale Orange-Red, blotched Red, has a buff tone.

MRS. FRANK PENDLETON. (Kunderd) Midseason, tall, large, five open. Pale Red blotched dark Red.

PANSY. (K) Early Prim. Small, tall, six open. Three upper petals light Orange-Red, three lower petals, dark Red. Odd.

ST. THOMAS. (Kunderd) Midseason, tall, large, four open. Light Orange-Red, blotch of dark Red, tipped White.

YVONNE. (Krelage) Early, tall, large, seven open, Blush White, blotched light Violet-Red.

BLOTTCHED MIXED. Contains those listed and others, same price named stock.

OTHER BLOTTCHED GLADS. Thistle (K). Mrs. Wm. Clark (F).

ROSE

E. J. SHAYLOR. (Kunderd) Early Ruffled, tall large, six open. Lighter Red-Violet, Violet-Red lines.

LACINATUS. (Kunderd) New laciniated type. Early, tall, small, three open. Pale Violet-Red. Plume of dull light Violet-Red. Slightly smoky.

MYSTIC. Early, tall, medium large, five open, pale Red flaked light Red, white band on lower petals. Beautiful.

PELLA. (K) Early tall, medium large, six open, Ruffled. Pale Red, Violet-Red lines.

PRIDE OF WANAKAH. (Criswell) Late, tall, large, five open. Violet-Red, dark Red blotch.

OTHERS ROSE COLORED. Hermes (K). Highland Laddie (K). Mrs. G. W. Moulton (K). Sweet Rose (K).

LIGHT REDS

CARDINAL PRINCE (Kunderd) Early, tall, medium large, six open. Light Red self.

CHAS. F. FAIRBANKS. (Kunderd) Midseason, tall, medium large, five open. Three petals light Orange-Red, three petals light Red.

CRIMSON GLOW. (Betscher) Midseason, tall, large, five open. Light Orange-Red, throat marked Red, a trace of White. Fiery.

DIANA. (Zeestraaten) Early, tall, large, six open. Light Red self. Does not like heat too well.

DR. F. E. BENNETT. (Deiner) Midseason, tall, large, seven open. Firey light Orange-Red, dusting of Red on a Cream throat.

EXCELLENCE. (Kunderd) Very early, tall, large, four open. Light Orange-Red self.

FAIRLAND. (K) Very early, Ruffled, medium tall, large, six open. Dull shade of light Orange-Red, dark red plume.

FLAMING VALE. (Kunderd) Midseason, tall, large, five open, medium light Red, Red lines on lower petals.

ILLUMINATOR. (GB) Midseason, tall, large, six open. Orange-Red, dark Red line.

LUSTRE. (Kunderd) Midseason, tall, large, six open. Light Red self. A winner.

MIDSUMMER DREAM. (Kunderd) Early tall, Prim. Grand. Medium large, six open, Red Self.

QUEEN OF ORANGE. (Kunderd) Early Prim. Grand. Very large, medium tall, four open. Light Orange-Red, dusted gold, Red and Yellow hair-lines.

SCARLET BEDDER. (Salbach) Early, tall, large, six open, stem short. Orange-Red self.

RED MIXTURE. All shades of Red, light and dark. Same price as named.

DARK REDS

BLACK PANSY. (Kunderd) Midseason, tall, medium large, six open. Dark Red flaked almost black, White hair-line.

CHALLENGER. (Kunderd) Midseason, tall, very large, four open. Medium dark Red.

CRACKER JACK. Midseason, tall, large, five open. Dark Orange-Red flaked Black-Red, pale Yellow blotch heavily peppered dark Red.

HEINRICH KANSLEITER. (Pfitzer) Early, tall, medium large, six open. Velvety dark Red self.

IMPROVED QUEEN OF THE NIGHT. (Diener) Early midseason, tall, large, six open. Dark Red flaked darker. A wine black self.

NEOGA. (K) Midseason, short, large Ruffled, four open. Dark Red, deeper plume. Fine for small bouquets.

NOVELTIES AND SMOKIES

ECSTACY. (Kunderd) Midseason, Gloxinia type, medium large, six open, tall. Dark Violet-Red, pale Yellow band often on three petals. Very odd.

EMILE AUBURN. (Lemoine) Midseason, tall, large, eight open, requires good culture. Light Orange-Red, Smoked Red-Violet, blotched Violet-Red.

LAVENDER BRIDE. (Brude) Early midseason, tall, large, six open, tall stems. Pale Red-Violet, smoked lighter Orange-Red, plume of Violet-Red.

LONDON SMOKE. (Diener) Midseason, medium tall, large, six open, pointed petals. Lighter Orange-Red, flaked and smoked dark Red-Violet, throat pale Yellow, heavily peppered Red. Very hard to describe.

LOUIS HEMON. (Lemoine) Early, medium tall, small, eight upright, star shaped, flowers open. Bulbs small. Three petals Yellow, three light Orange-Red.

RED COPPER. (Kunderd) Early, medium tall, medium large, six open. Lighter Orange-Red, flaked more or less darker Orange-Red, throat dark Orange-Red. Has bluish cast.

ROMANCE. (Kunderd) Second early, tall, large, seven open. Light Orange-Red, edged smoky Red-Violet, plume of Red over pale Yellow blotch.

SMOKE. (D) Midseason, medium tall, small flowers, eight open. Light Orange-Red, heavily flaked and smoked Red-Violet, pale Yellow blotch.

NOVEL GLADS MIXED. Those listed and several others. Same price as named stock.

OTHER NOVEL COLORS. Blanche Bollinger (K). Carmelita (D). J. T. Pirie (K). Lewis Dingman (G). Sacajawea. Sword of Mahomet (E).

ROSE PURPLE

CHARLES DICKENS. (Pfitzer) Midseason, tall, large, six open. Brilliant Violet-Red, blotched a shade deeper. Very fine.

ED SPRINGER. (Kunderd) Early midseason, tall, large, six open, almost Ruffled. Odd shade between light Violet-Red and lighter Red, definite blotch of dark Violet-Red, touch of White.

HIGH NYE. (Austin) Midseason, very tall, medium large, eight open. Pale Violet-Red, Golden tone, blotch pale Yellow with touch of Violet-Red.

JACOBA VAN BEIJEREN (or J. Van Beyer). (Holland) Midseason, tall, medium large, six open. Silvery light Violet-Red, a little deeper in throat.

TAURUS. (Kunderd) Early Prim. Tall, medium large, five open. Firey Violet-Red, deeper feather, white hair-line.

VIOLA GEM. (Kunderd) Early midseason, tall, large, three open. Landscape variety, "cut and come again." Violet-Red, blotched darker, light edge.

ROSE PURPLE MIXED. Several varieties, same price as named stock.

OTHER ROSE PURPLES. Gladys Plath (D). Summer.

ORCHID-LAVENDER

CAPTAIN BOYNTON. (Boynton) Early midseason, tall, large, four open, excellent to cut. Light Violet-Red, blotch dark Violet-Red, bordered Cream.

DR. MOODY. (Mrs. Kinyon) Second early, tall, large, eight open. Flakes. Pale Violet-Red, veined a little deeper in the throat.

DORRITT. (Kunderd) Midseason, medium tall, large, six open. Sometimes comes striped. Lighter Violet-Red, Violet-Red line.

NYMPH. (Kunderd) Midseason, Ruffled, tall, large, six open. Pale Violet-Red, pale Yellow throat, line of Red-Violet.

QUEEN OF BREMEN. (Zimmer) Very early; tall Prim. Medium large, six open. Very fine, clear color here. Light Violet-Red, Cream throat. Lightly ruffled.

OTHER ORCHID LAVENDER GLADS. Minuet (C). Mrs. F. C. Peters (F). Rosemary.

BLUE

BLUE TORCH. (Hornberger) Second early, tall large, five open. Pale Blue-Violet, feather of Red-Violet, tipped pale Yellow.

MR. MARK. (Velthuys) Midseason, medium tall, medium large, five open. Light Blue-Violet, blotched Violet-Red, tipped pale Yellow. Distinct.

MURIEL. (Pfitzer) Rather early, tall, large, six to ten open. Pale Violet, blotched Violet.

OTHER "BLUES." Mrs. Van Konynenburg (P). Sovereign (V).

WHITES

CARMEN SYLVIA. (Prestgard) Midseason, tall, large, six open. Pure snow white, a little Violet-Red deep in throat. Very fine.

PUREST OF ALL. (Pfitzer) Early, medium tall, large, seven open. Pure, crystal white.

TIFFANY. (Brown) Early Prim. Grand. Tall, medium large, seven open. Cream White.

WHITE BUTTERFLY. (Kunderd) Early Prim. Tall, medium large, five open. A Cream White.

WHITE MIXED. Many fine White glads. Same price as named stock.

OTHER WHITES. Belinde (G). Ida Mae (S). Princely (K).

MIXTURES

Besides the separate color mixtures listed before I can also supply the following mixtures, all grown as separate named varieties and mixed as ordered. (Excepting Burbank mixture.) These are not just a few prolific varieties but well balanced as to type, color and blooming season.

Burbank Mixture—Over 12 varieties Burbanks last selected seedlings grown in mixture, very rare and some very fine. Only 5c each and worth more.

All colors mixed at \$3.00 per 100 large bulbs. (No. 35a).

More and better varieties mixed at \$4.00 per 100. (No. 35b).

Same quality but medium sized bulbs at \$2.00 per 100. (No. 35c).

These mixtures are excellent for those who do not care for names but want a lot of color and plenty to cut.

SPECIAL, Baby bulbs, 100, all different, \$2.00. Most will bloom the first year. No other offer like this on the market that I know of. Plenty interesting to watch. (No. 35d).

My selection of labeled varieties. Up to 400 different at 5c each. Some new ones in this are worth more. For beginners or those wanting a large selection of named varieties.

All orders over \$2.00 are sent Postpaid.

RELIABLE GLADIOLUS

PAUL BRANDON
Route One
Bend, Oregon

Sec. 5



To _____

U. S. DEPARTMENT OF AGRICULTURE

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Fruit and Vegetable Crops and Diseases

M. R. N.

GPO 8-3591

